

Workshop proposal nr.35

Title: **ARTS-BASED MIGRATION RESEARCH - emerging connections between arts and social sciences**

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ARTS-BASED MIGRATION RESEARCH - emerging connections between arts and social sciences

International migration, in all its dimensions and complexity, should be studied from multiple perspectives and with varied approaches. This workshop aims at exploring migration beyond the traditional boundaries of social science by integrating arts practice as a basis for analyses of migration. Arts-based research is here understood as a diverse set of methodologies that are based in artistic processes as a way of formulating research questions and collecting empirical material. Furthermore, the outcome of the analysis is often presented in artistic forms. Arts-based research is also understood as a methodology that can take the research process in directions that traditional science cannot. As migration often involves experiences that are difficult to write down or put words on, so called tacit forms of knowledge, we find it relevant to explore what we can learn about migration from arts-based research.

This panel aims both at enhancing new (forms of) knowledge about migration and at stimulating the discussion about arts-based research within the field of migration studies. Migration is here understood in a broad sense. It can, for instance, refer to international and internal migration, diversity and ethnic relations, as well as responses to and experiences of migration and diversity.

We invite presentations about migration that combine arts-based practice (performance, installation, photo, poetry, etc.) with social science analytical perspectives and methodologies (ethnography, visual sociology, etc.). Contributions with a theoretical focus, as well as more practice-based presentations are welcome. This open invitation might include, but is not limited to, discussions on arts-based methodologies in migration studies, arts-based empirical analysis of migration, and the role of art in social research and in migration.

The accepted papers will be put together into one or two coherent research workshops consisting of three to four paper presentations each. In order to facilitate the discussion, a discussant among the presenters will be appointed to each paper presentation.