

TippingPoint NORWAY 23-24 JUNE 2008

This document provides a short introduction of the participants. The presentation is intended for this event only, just to get an overview of who is here.



Ackroyd, Heather works with her partner under the name Ackroyd and Harvey to make artworks that juxtapose nature and structure, control and randomness to reveal an intrinsic bias towards process and event in their work. They have exhibited worldwide in galleries, museums, found sites and public spaces, culminating in their most recent and largest installation to date, FlyTower, on the National Theatre. During the last three years they have sailed a number of times with Cape Farewell to the High Arctic studying the effects of climate change on the fragile ecosystem.



Andersen, Hege D. comes from Stavanger. She is a trainee at StatoilHydro where she works with decision analysis and uncertainty management. She loves music, is as petite as Kylie Minogue and has very long lashes. Hege participates in Tipping Point Norway as part of the British Council initiated project Low Carbon Futures: Challenge Europe.



Arnekleiv, Marit works with photos and art installations, often integrated in the three-dimensional works. Arnekleiv relates her art to places. She works with a project on art in the public space and with a book project named "Beautyfly". Arnekleiv has contributed to several exhibitions nationally and internationally and her works have been bought by the Arts Council of Norway, The Lillehammer Museum and she has received a State Fellowship for Artists.



Bakkeslett, Eva has just finished her MA in Arts and Ecology from Dartington College of Arts in England. In her life and work she plants seeds to encourage social and environmental change and cultivates art with a desire to reenergize our engagement with, and sense of awareness of, the earth. She is establishing Living Cultures, a Nordic and Baltic Sea interdisciplinary network for Sustainable Culture together with Georg Dietzler and Vilde Vegem and the project "KATALYSATOR" – a greenhouse and laboratory of Art and Ecology on the isle of Engeløya in northern Norway.



Barrios, Javier is a newly graduated artist from the academy in Oslo. With painting as his main discipline, he is looking into a modern populist consumption culture and how these existing tendencies confronts us to redefine ourselves through science fictional questioning that are becoming more scientific than fictional. As he believes that man will conquer space out of necessity rather than accomplishment, he would like to be the first official artist to travel to space.



Benestad, Rasmus E. is Doctor of Philosophy (1997) in physics from the University of Oxford (GB). He is presently an employee of the Norwegian Meteorological Institute. He has been working with climatic analysis and participated in the research project RegClim and coordinated the research project SPAR. He is an active participant in the debate about climatic changes and is one of the contributors to the prize-winning blog RealClimate.org. Benestad contributed to chapter 11 in the IPCC's Fourth Assessment Report and to the Third Assessment Reports («Climate Change 2007: The Physical Science Basis»). Benestad has written the book: Solar Activity and Earth's Climate (2002, 2005; Praxis-Springer)



Berge, Tone lives in Bergen where she goes to university to learn how to become a brilliant architect. She is creative and likes to do weird but cool stuff with bicycle parts, and she knows how to build a canoe. Tone participates in Tipping Point Norway as part of the British Council initiated project Low Carbon Futures: Challenge Europe.



Buckland, David is designer, artist and film-maker, whose work is exhibited world-wide. In 2001 he founded and has since been director of the Cape Farewell project. Cape Farewell pioneers the cultural response to climate change by bringing together artists, scientists and educators to collectively address and raise awareness about climate change. They have sailed on five successful expeditions into the high arctic. Cape Farewell's film 'Art from a Changing Arctic' was produced for the BBC and has been shown on Sundance in the USA. The exhibition, 'Art and Climate Change' is currently on tour with the Barbican, and will be opening in Japan in July, at the time of the Hokkaido G8 summit.
Foto: Cape Farewell.



Buddeberg, Tina Mareen was born and grew up in Munich, Germany, came to Norway 20 years ago and has become a Norwegian citizen. She lives in Sollia, a little idyllic mountain village south east of the Rondane mountains. Buddeberg received her education at the National Art Academy in Oslo, Norway, from 1992 to 1996. As a horsewoman she is an autodidact. Her activities include art happenings, teaching about art and natural horsemanship, site specific art projects and art in public spaces. Buddeberg's means of expression are installations, objects, photography, drawing, painting and sound art. Art in public spaces, relational aesthetics and site specific art projects belong to her main working arenas.



Bær, Johan Anders lives in Karasjok and is a self-trained musician. He works as a reindeer herder and has been giving several concerts and been involved in a lot of musical projects, also together with Nils Aslak Valkeapää. His hobbies include joik, music, darts, football and salmon fishing.



de Wangen, Claire is from Stavanger, lives in Oslo and graduated from The Norwegian Theatre Academy at the University College of Østfold in Fredrikstad (2001). De Wangen is concerned with site-specificity and intrigued by blurred lines between reality and fiction. She is curious about experience-based theatre. Selected productions includes: VisitTours (bustrip through Oslo, 2006), Drive-in (parkinglot, Grünerløkka, Oslo, 2005), Light Specific (greenhouse, Hafrsfjord, 2002).



Drange, Helge is a Climate modeller with particular focus on climate variability and climate change at high northern latitudes. He is a research director at the Nansen Center, member of the leader group at the Bjerknes Center Centre for Climate Research, Prof. at the Geophysical Institute at the University of Bergen (all Norway), co-director of the Nansen-Zhu International Research Center in Beijing, China. Coordinator of NorClim, a Norwegian multi-institutional climate project with the objectives (1) to provide the best possible climate scenarios for the 21st century for Norway and surrounding regions, (2) to develop a national Earth System Model for participation in the IPCC Fifth Assessment Report (due 2013), and (3) to better understand natural vs human-induced changes in the climate.



Eikeland, Per Ove is a Research Fellow with the Fridtjof Nansen Institute in Oslo. Trained in political science and economics at the University of Oslo (cand polit. degree received in 1991), with specialisation in international economic policy, environmental economics and socio-economic planning. Due for submission of doctoral thesis at the Department of Innovation and Economic Organisation, Norwegian School of Management on the subject environmental innovation. Research topics span a wide range of issues in international and national energy and environmental policies. Eikeland is presently engaged in the PLAN-project with studies on adaptation to climate change in the Norwegian and Swedish energy systems.



Engman, Dennis is originally from Sweden but is currently living in Stavanger, Norway. Dennis has masters in Industrial Engineering and Management with special interest in Energy Systems. Dennis is currently employed in StatoilHydro where he works as a trainee within Projects. Dennis asks difficult questions and appreciates people who say what they mean and do what they say. He participates in Tipping Point Norway as part of the British Council initiated project Low Carbon Futures: Challenge Europe.



Fagerli, Ingvild has a MA in textiles from Oslo National Academy of the Arts and a BA in psychology from the University of Oslo. Her work is based on the meeting between material and digital techniques. The theme is a subtle space between children's world and the adults' world. She has also been exploring the borders between art and craft. She works and lives at Sunnmøre and in Oslo.



Furu, Bodil is educated at The Oslo National Academy of the Arts (2002). With her video art works she has participated at exhibitions and festivals in Europe, Asia and in the US. Examples are MoMA i New York, The 10th International Istanbul Biennial, The 4th Ars Baltica Triennial of Photographic Art, Busan Biennalen 2007, Beijing Contemporary Art Museum og Kunsthalle Budapest, Hungary. Her latest film "OPERA" is part of the decorations in the new opera-house in Bjørvika, Oslo. In the fall 2008 her work will be shown in Johannesburg Art Gallery, Sør Afrika and Galleri 21 in Malmö, Sverige. Furu works and lives in Oslo.



Gingold, Peter is director and founder of TippingPoint, which he started because as Bill McKibben says of climate change ‘Where are the books? The poems? The plays? The goddamn operas?’ He has had a very varied career, spending years working in low cost housing in developing countries, founding an electronics business, and working as a management consultant. He became Chief Executive of the Royal Liverpool Philharmonic Orchestra in 2001, and led the artistic side of Liverpool’s successful bid to become European Capital of Culture in 2008. His varied projects are now all motivated by climate change.



Goksøyr, Toril is educated at the Academy of fine arts in Oslo, Hochschule der Künste-Klasse Möbus, Berlin and The Desmond Jones School of Physical Theater, London. In 2007 her work was part of the Nordic Pavilion at LA BIENNALE DI VENEZIA, Venezia.



Griffiths, Jay occupies a unique place in British writing. Her recent book Wild, ‘A vital, unique and uncategorisable celebration of the spirit of life wherever it is found,’ also received the comment ‘she demands engagement, and a rejection of the monstrous passivity which accompanies the multiple destructions of our times’. The book has recently been nominated for the Orwell prize. Her previous work, Pip Pip, ‘at once playful, political and passionate discusses Time’s arrow/domain/passage/gender/ linearity/circularity/speed/sloth/etc with exceptional elan’, winning the Barnes & Noble Award for non-fiction.



Gundersen, Gunnar H. has through his artistic practice explored different basic natural occurrences, such as coldness/heat, precipitation, sunlight etc. This is done by making dynamic constructions where these occurrences can develop over a period of time and produce a physical or immaterial product, for example a sound, a graphic print or a new sculpture. Some of the pieces work in their own space of time. Several major works are realized as art in public space. The artist started recently one sculpture at the new highway bridge in Drammen. This construction will work with a process for one hundred years until the piece is finished. He is now participating at The Norwegian Sculpture Biennale at the Vigelandsmuseum. His work has also been exhibited in several museums and galleries nationally and internationally. He is educated from The National Academy of Fine Art (NAFA), Oslo.



Hafzi, Leila is a fashion designer. Her recent work is inspired by the impact of human beings on our surrounding nature. The name of the collection O3 (winter 08/09) represents the crucial ozone layer, one of the most valuable attributes of the earth which suffers from our unwillingness to take responsibility for our surroundings and our common future. Hafzi was awarded "Designer of the Year" 2007 in the Norwegian fashion magazine KK.



Hagen, Else Marie works with conceptual photos focused on the themes time, perception and space and with installations and video art thematically related with her photographs. She is trained at the Art School of Rogaland, Stavanger and her works have been exhibited in Norway and other parts of Europe. Else has been receiving several stipends for her work and is represented at several museums and collections.



Hanssen-Bauer, Inger (Dr.) is the head of Section for Climate Research at the Norwegian Meteorological Institute. She was a contributing author to the Arctic Climate Impact Assessment report (2005), as well as the 3rd and 4th assessment reports from the IPCC (2001, 2007). She is a member of the Arctic Monitoring and Assessment Program expert group on climate. Hanssen-Bauer has given numerous presentations on climate and climate change at scientific conferences, including a number of invited talks. During the later years she has also been active in communicating the science of climate change in a popularized form to a broader audience.



Holm, Geir Tore is educated from Trondheim Academy of Fine Art in 1995. Holm has been especially interested in social relations and power structures, often related to his Sámi background; first discussing individual identity, connected to the larger cosmos, then difficulties in ethnic representations. From 2003 he has been developing the long term dialogue and ecology project Sørfinnset skole/ the nord land with Søsja Jørgensen in collaboration with Kamin Lertchaiprasert and Rirkrit Tiravanija from Thailand. In 2006 engaged as Head of project for the development of the Tromsø Academy of Fine Art, where he now is a visiting Assistant Professor.



Hov, Øystein is Director of Research at the Norwegian Meteorological Institute and adjunct professor in meteorology at Department of Geosciences, University of Oslo. His main research interest is model- and observation based investigations of the chemical composition of the atmosphere on all scales in time and space. Hov has coordinated and/or taken part in a long range of research projects funded by the Nordic Council of Ministers, the UN, and the European Union, and has been a member of numerous evaluation boards nationally and internationally for research activities or institutions.



Hovelsrud, Grete K. is Research Director at CICERO- Center for International Climate and Environmental Research-Oslo and has a doctoral degree in anthropology from Brandeis University, USA. She has travelled and worked in the Arctic for more than 25 years and conducts research on local climate change adaptation and vulnerability in the Arctic regions. Currently her work is focusing on Northern Norway, with a strong comparative component to other communities in the Arctic. She leads a number of major research projects including the IPY CAVIAR consortium, and is heavily involved in the International Polar Year 2007-2008 activities.



Iberg, Helge has a broad musical background, but had to give up a career as a piano player due to a neurological illness. As a composer he has moved from the landscapes of jazz to the refined partitures of art music. His music has been played by all the main symphonic orchestra in Norway. Besides his musical work Iberg writes essays, articles and books.



Jortveit, Anne Karin is educated from Oslo National Academy of the Arts and has studied literature at the University of Oslo. She writes about art, teaches at several art-schools and works on her own projects. She is a former art-critic in the Norwegian weekly newspaper "Morgenbladet" and has also worked as a curator at the Museum of Contemporary Art.



Jørgensen, Søs lives and works in Oslo/Gildeskål. She is educated from the Academy of Fine Art, Trondheim (1995). She started to investigate sound art, together with Yngvild Færøy amongst others, during the early nineties, parallel to her practice including performance and video making. She has been curating and writing on art. With Kamin Lertchaiprasert, Rirkrit Tiravanija and Geir Tore Holm she started Sørfinnset skole/ the nord land in 2003. This led to a masters study (current) in landscape architecture at the Norwegian University of Life Sciences (UMB), Ås.



Kadmi, Samir M. is an artist and curator, working in the field between art and technology. He places his research on the interaction between arts, society, and political and environmental issues. In 2008, after participating to the exhibition Background at Preusmuseum he paid homage to the Palestinian Nakba (Palestinian Shoa) with the video installation Enrolled to Terror, presented at Østfold Art Center. His recent curatorial work, recycling the looking-glass, Trash art – Found objects, is a touring exhibition that will be shown in 13 art societies throughout Norway. It highlights the interconnections between art and recycling in relation to global environmental and political issues.



Kalantary, Farhad is a visual artist born in Tabriz, Iran, 1962. He studied film and video art in San Francisco State University (BA, 1992) and San Francisco Art Institute (MFA, 1996). He works with film, video and installations, and he is based in Oslo, Norway. Working primarily with the non-narrative, Kalantary's works explore the sense of space and time, the relationship of sound and image, the relationship of screens in a multi-screen environment as well as the poetics of speed.



Klemetsen, Fred Ivar Utsi is educated at Documentary and Photojournalism Program at International Centre of Photography, New York and has a Digital Arts Master's Certificate from Sessions Online School of Design, New York. His works have been exhibited at several galleries and museums in Norway, Lithuania and the United States. He has been working as a photographer for newspapers and magazines and won several prizes.



Liong, Angela is the co-founder and artistic director of The ARTS FISSION Company, a professional contemporary dance company in Singapore. A significant body of Angela's dance works deal with human sensibility in the fast changing urban landscape of Southeast Asia. She makes dance like a novelist to reflect on pulses of Asia and like a journalist to document glimpses of the worlds beyond. Since 2006 she has been researching and exploring on the climate change dance project LOCUST WRATH that includes collaboration with Indonesia dancers and musicians. LOCUST WRATH examines the traditional Asian notion of extreme climate change as divine retributions and search for ancient oracles that are lost in modern times



Liverman, Diana is Director of the Environmental Change Institute at Oxford University, where she coordinates the work of more than 100 interdisciplinary researchers working in the areas of climate, energy and ecosystems. Her exceptional academic career, primarily in the USA, has focused on human dimensions of global environmental change including climate change policy and impacts, the social causes and consequences of land use change, and environmental management in the context of globalisation, especially in the Americas. This has led her to numerous past and current positions of academic leadership.



Lucas, Anne has been working with geographic information systems (GIS) and environmental modelling for many years. She worked for both government and industry before moving to the Geography Department at the University of Bergen in 1993. Her current research interests make use of satellite imagery and GIS to characterise the marine environment with applications in fisheries management both locally and southern Africa."



Lund, Lotte Konow works with video-art and drawing and video/photo works under the label of "documented performance". Her works have been exhibited nationally and internationally and bought by several galleries. In 2007 she gave her until now largest exhibition at The Stenersen Museum in Oslo, named "What has been shown cannot be said". Lotte Konow Lund has worked together with architect Hedda Leivestad on decorations of buildings and design of public spaces. She has also been teaching regularly at all the three Academies of Art in Norway and is today an employee of The Oslo National Academy of the Arts.



Lyche Solheim, Anne. Dr.philos in freshwater ecology from Oslo University (1996). Senior Researcher and research coordinator at NIVA (Norwegian Institute for Water Research). Visiting scientist for the European Commissions Joint Research Centre in 2006-2007. Main focus is scientific support to the implementation of the EU Water Framework Directive, in particular identifying critical thresholds in various aquatic organisms to pollution in freshwater ecosystems with and without climatic changes, including the likely enhancement of harmful algal blooms in lakes with warmer and wetter climate. Lyche Solheim

organized a workshop on climatic changes impacts on water with the European Commission in 2006, and was member of the NORKLIMA research programme board from 2004-2007, as well as of the Norwegian Global Change committee. She also contributes to a forthcoming joint EEA/JRC report on climate change impacts on water.



Martens, Camilla is educated from the Academy of Fine Arts, Oslo and Hochschule der Künste, Berlin-Klasse Møbus and she has also been educated as an actress. Her works have been exhibited nationally and internationally. In 2007 she was represented at the Nordic Pavilion at LA Biennale Di Venezia, Venezia



Mauritzen, Cecilie is an oceanographer specializing in large-scale ocean circulation and its role in earth's climate. She is an observationalist by nature, and loves going into the field. Her PhD is from the MIT/Woods Hole Joint Program in 1994, and she has since worked as an oceanographer in the USA, in France, and for the last six years: at the Norwegian Meteorological Institute. Dr. Mauritzen was a lead author of the Intergovernmental Panel on Climate Change's Fourth Assessment Report. After its release early 2007 she has spent significant amounts of time raising public awareness on climate issues.



Mediaas, Lars has a Master in Management from CERAM Business School in France, a Cand.Mag. from the university of Oslo and Griffith University in Australia and went to school in Oslo and Tanzania. He works as financial advisor at Rikshospitalet for reseach units in the Oslo Cancer Cluster and the medical clinic of the hospital, is the president of the European Movement Oslo, is active in the Labour party and elected as a representative of the local city council (BU) at St. Hanshaugen and member of the board in a small shipping company. He is an ardent fan of all things urban and European. In environmental politics his

preoccupation is green cities, transport policies and the development of large scale renewable energy sources in Norway. Lars participates in Tipping Point Norway as part of the British Council initiated project Low Carbon Futures: Challenge Europe.



Midtun, Atle is Professor at the Norwegian School of Management, Institute of Innovation and Economic Organisation, Director of The Centre for Corporate Citizenship, and Co-Director of The Centre for Energy and Environment. His research contributions and teaching are within regulation and governance, corporate social responsibility, innovation, strategy and economic organisation. Much of his empirical work has focused on energy and the environmental issues. Midtun has had visiting professorships/scholarships at several Universities internationally. He is a member of the editorial committees in Corporate Governance: The International Journal of Business in Society; Energy Policy and Energy & Environment Journal.



Mitchell, Bill is a director/designer/Theatre Maker for London. From 1988 to 2005 Bill worked as artistic director with Kneehigh Theatre in Cornwall. Over the last 15 years he created many large site-specific and landscape theatre projects. In 2005 Bill created his own company WILDWORKS (wildworks.biz) to continue pioneering this form of work. 'We work specifically in a place and with the people who live there.' The last production 'Souterrain' was received with great popular and critical acclaim in 7 residencies over two years in France and the UK. The next project is 'the Beautiful Journey' which will be launched next year.



Mittet, Siri is the project coordinator of PLAN (Potentials and Limits to Adaptation in Norway) based at the University of Oslo. She is originally from Ålesund and has lived a majority of the past 15 years abroad, playing college tennis in the U.S and attaining master degrees in public health and environmental sustainable development. The last few years before moving back to Norway she worked in the London borough of Redbridge teaching children and youth the importance of waste minimization and the 3 R's (recycling, reusing and reducing waste).



Molander, Elisabet works at the Norwegian Ministry of Environment (NME) as a leader of the project "Klimaløftet". This project involves several organisations, trusts and companies and its goal is to inspire and motivate for a common struggle against climatic changes. Molander has for many years worked with information about environmental issues in the Norwegian Pollution Control Authority and the NME, and has worked with other projects focusing on consumption



Nyaas, Tone Lyngstad is working as curator at Haugar Vestfold Artmuseum in Tønsberg. Her next big exhibition is about art and climate change. She is also elected in the local politics with her main topics environment and climate.



O'Brien, Karen is professor of Human Geography at the University of Oslo and chair of the Global Environmental Change and Human Security (GECHS) project. She also leads a large interdisciplinary project on the Potentials of and Limits to Adaptation in Norway (PLAN). Her research focuses on the societal implications of climate change impacts and responses. She was a lead author of the Working Group II chapter on adaptation of the IPCC Fourth Assessment Report, and has recently completed a book (with Robin Leichenko) on Environmental Change and Globalization: Double Exposures (Oxford University Press 2008)



Pharand-Deschênes, Félix is trained in Cultural Anthropology, with a speciality in ethnogeography, emphasizing on natural hazard perceptions, 'sense of place' and landscape sacralisation in the Māori culture of New Zealand. He has worked for 10 years as a scientific communicator in various domains, including cosmology, planetology, Earth sciences, palaeontology and ecology, for various private and public institutions. He created Globaïa, an organization dedicated to communicate a scientifically accurate yet artistic portrait of our world – its origins, its diversity, its patterns, its current state and the trends it is following - with a particular focus on climate change, the biodiversity crisis and the resilience of societies to global change. He works actively with Artcirq, an innovative Inuit circus based in Igloolik, Nunavut, by developing communication strategies to raise awareness on climate change issues in the Arctic.



Prestrud, Pål is the director of CICERO - Center for International Climate and Environmental Research in Oslo - which was established by the University of Oslo as an independent research institute in 1990. CICERO is mainly conducting research in the social sciences aiming at providing applied knowledge to mitigate and adapt to climate change. Pål Prestrud is 54 years old and was educated in ecology at the University of Oslo with a Ph.D in Arctic ecology in 1992. Pål Prestrud has been the director of research of the Norwegian Polar Research Institute for seven years and has also worked for the Ministry of the Environment and the Norwegian Research Council.



Paasche, Marit is an art historian from the University of Bergen. Marit Paasche is an art critic, curator and essayist. Her field of speciality is American and European contemporary art, focussing on video art and experimental film. Paasche has been working as an art critic and commentator for leading Norwegian newspapers, magazines and public broadcasting radio (NRK2). She teaches regularly at the art academies in Oslo, Bergen and Trondheim and has had curator engagements for institutions and independent galleries in the Nordic

countries. She has been an editor of several books, including *An Eye For Time. Video, Art and Reality* (Pax, 2004). Currently, she is working on a compilation of essays discussing the relation between film and visual arts.



Renberg, Øyvind is a member of the art group "Danger Museum". This group explores institutional, social and cultural framings and connections. They express themselves through photographic works, sculptures and written publications. Recent projects have been exhibited at inIVA in London, The Vigeland Museum in Oslo, Ssamziespace and Art Space Hue in Seoul, Sparwasser HQ in Berlin, The Stenersen Museum in Oslo, 2005, Cork Public Museum, Peacock Visual Arts i Aberdeen, Wysingarts in Cambridge, Preus Museum in Horten and Young Artists` Society in Oslo.



Riiser, Anne has been National Project Manager for the National Science Week, organised by the Research council of Norway, since 2002. The main theme for the science week this year is environment-friendly energy, another important focus area is art and science. Anne is a Cand. philol. from the University of Oslo. She is also educated as a Master of Management from BI Norwegian School of Management. She has work experience from the Norwegian Broadcasting Company (NRK) and the Norwegian Meteorological Institute, among others.



Robertson, Dick has played a central role in the design and facilitation of TippingPoint's events. He has honed these skills over almost 20 years as a consultant, currently as a Director of Ideas Unlimited, an international consultancy which gets leaders, teams and individuals engaged in creating a great future for themselves and their organisation. Dick puts particular emphasis on engaging the heart as well as the head, something that seems to get forgotten in many walks of life.



Rosendal, Kristin is a political scientist and senior research fellow at the Fridtjof Nansen Institute. Her main research interests are the formation, implementation and interaction of international regimes on environmental and resources management and trade, in particular, issues relating to biodiversity, forestry management, biotechnology and genetic resources.



Røed, Ellen studied at The Academy of Fine Arts in Trondheim and The University of Oslo. She was also employed at Bergen Centre for Electronic Arts. Since 2004 she teach at Bergen National Academy of the Arts. She makes installations, performances and videos, often in real time. Her recent shows was the video piece Elektra shown in Bergen and Oslo in 2008 and Couperin, a music theatre piece made in collaboration with composer Christian Blom for the Borealis festival in Bergen.



Ruohonen, Tiina is a culturally promiscuous Nordic citizen currently living in Norway. She has an international master in sustainability. She has previously worked at the University of Oslo and is currently a project manager at the British Council where she works on the international project 'Low Carbon Futures: Challenge Europe'. She is characterised by her peers as a devoted and determined workaholic who thinks working dinners are highly underrated.



Saglie, Inger Lise is professor in urban and regional planning at the Norwegian university of life sciences and researcher at the Norwegian Institute for urban and regional research. Her research interests are urban planning and development and environmental policy. Currently she is working in the PLAN project on adaptation to climate change in urban planning and governance.



Skouen, Synne is a freelance composer educated from the Hochschule fur Musik und Darstellende Kunst in Vienna and the Norwegian Academy of Music. She has also worked as a critic and editor in both newspapers and radio (NRK). Her best known work is the full scale ballet "Volven" with choreographer Kjersti Alveberg, for the Norwegian National Ballet. She is currently working on a childrens´opera with the writer Gro Dahle, and is also writing music for a new documentary by Nina Grunfeldt, for TV2. foto: MIC/ Lisbeth Risnes



Slaattelid, Mari is an artist working mainly with paintings. She is educated at The National Academy of Fine Art, Bergen and Staatliche Kunstakademie Düsseldorf. Her works have been exhibited several museums and galleries nationally and internationally. She received the Carnegie Art Awards 1st. prize in 2000.



Solberg, Birger is a professor in forest economics and works at the Department of Ecology and Natural Resource Management at the Norwegian University of Life Sciences (UMB). His research interests includes forestry, forest economics, national and international forest policy, integrated bio-economic modeling , carbon sequestration in forest ecosystem, effects of climate change on forests, bioenergy based on forest resources, forest and globalization. He is, according to himself, sitting in too many committees and boards, but since he could have said no, he cannot complain. In IPCC's Third Assessment he was Review editor (one among many) for report WGIII, chapter 4 on mitigation of climate change (1998-2000), and Lead author (one among many) for IPCC's Special Report on Land Use Changes and Forestry (1998-2000).



Sonjasdotter, Åsa is a visual artist born in Sweden, based in Berlin, Germany and a professor of Contemporary Fine Art at The University College of Tromsø, Norway. She has studied at The Royal Danish Academy of Fine Arts in Copenhagen and at Trondheim Academy of Fine Art, Norway. She holds an MFA from the Department of Theory and Communication at The Royal Danish Academy of Fine Arts. From 1996 to 2006 she has been a founding member of Women Down the Pub, a feminist art- and action group that operates within the current debate on gender. Sonjasdotter's practice focuses on identity, relations, social gathering and ecology.



Spowers, Hugo is an engineer with many years experience designing racing cars. Hugo became interested in the possibilities presented by fuel cell technology but realised that we must derive a new architecture from the characteristics of fuel cells to avoid creating artificial barriers to harnessing this potential, as well as new manufacturing and business strategies, such as leasing rather than selling cars. He is now, through RiverSimple LLP, leading the LIFECar project, part-funded by the UK government; partners include Morgan Motor Company, Cranfield and Oxford Universities, Linde and Qinetiq. This aims to demonstrate a practical range through a fourfold improvement in energy efficiency rather than a breakthrough in hydrogen storage density. RiverSimple is also developing a two seat urban car which will be able to cruise at 80kph on hydrogen with an energy efficiency equivalent to consuming 1 ltr/100km in the urban cycle.



Stenberg, Erle has a Bachelor degree in Fine Arts from Chelsea College of Art and Middlesex University in London. She is a part of the Stenberg/Sørensen collaboration which was established in 2006. The projects happen in constellation with other people. The activity comprises questions related to visual arts, planning and sustainable solutions. The aim is to establish links between contemporary art, ecology and sustainable work practices. This implies a need to establish and make visible systems based on circular movement, closed material-flow-loops and transformation similar to dynamics present in natural systems. She is currently on a Masters Program at the Institute of Landscape Planning at the Norwegian University of Life Sciences (UMB).



Stenseth, Nils Christian is Research Professor and the Chair of the Centre for Ecological and Evolutionary Synthesis at the University of Oslo. He is also a Chief Scientist at the Institute of Marine Research and a Core Member,. He is Professor in population biology (ecology and genetic structuring); large-scale ecological and evolutionary patterns; effects (ecology and evolution) of climate variation; terrestrial, marine and freshwater systems. His research interests span a broad spectrum of ecological and evolutionary topics, most of which are rooted in population biology. . Variations in population densities in time and space - and the underlying demographic processes - have been a main interest of mine over the years. An important example is the interdependent relation between density-dependent and density-independent processes, where the ecological effect of climate is an important example of the latter.



Stokke, Knut Bjørn is Senior Researcher at the Norwegian Institute for urban and regional research (NIBR). His research interests are regional and municipal planning in general and more specifically planning and management for the coastal zone and watercourses. These are areas which are highly vulnerable to climate change. Currently he is project leader for the PLAN project on adaptation to climate change in urban planning and governance.



Stoknes, Per Espen is an author and a psychologist, and he gives courses in management development. He works at BI and is responsible for BI - Master of Management Scenarios, Foresight and Strategy. He has been responsible for several large scenario-projects in the last ten years. Stoknes is author of the book “Lær av fremtiden (Learn from the future) and he published “Penger og sjel – en ny balanse mellom finans og følelser (Money and soul- a new balanse of finance an senses)” in 2007.



Sundby, Svein is a Chief scientist at Institute of Marine Research, Adjunct professor at Geophysical Institute, University of Bergen and a Research scientist affiliated with Bjerknes Centre for Climate Research. His expert areas include ocean-climate studies, effects of ocean physics and ocean climate on marine ecosystems and fish populations. Sundby has worked with marine ecosystems from arctic to tropical regions.



Sygna, Linda is an economist by training from the Norwegian University of Life Sciences (UMB). She is currently working as the project leader of the Global Environmental Change and Human Security (GECHS) project at the University of Oslo. She has also worked as a researcher at the Center for International Climate and Environmental Research – Oslo (CICERO) for several years. Her work is mainly focusing on the social dimensions of global environmental change and particularly on climate change, humanitarian consequences, vulnerability and adaptation, in both developed and developing country contexts.



Sørensen, Elin Tandberg has a Bachelor degree in Fine Arts from the National Academy of Fine Arts in Oslo. She is part of The Stenberg/Sørensen collaboration which was established in 2006. The projects happen in constellation with other people. The activity comprises questions related to visual arts, planning and sustainable solutions. The aim is to establish links between contemporary art, ecology and sustainable work practices. This implies a need to establish and make visible systems based on circular movement, closed material-flow-loops and transformation similar to dynamics present in natural systems. She is currently on a Masters Program at the Institute of Landscape Planning at the Norwegian University of Life Sciences (UMB).



Tapio, Hege is a visual artist with a MA in Photography from the National College of Art and Design in Bergen. Her work has ranged from photography to video and electronic, interactive installations, and lately with a particular interest in biotechnology. She works as chief executive officer of i/o/lab in Stavanger. i/o/lab's primary goal is to offer artists working within the fields of electronic and unstable art forms a comprehensive array of services. By «Unstable art forms» they intend to encompass art which is not institutionalized and stabilized by traditional frameworks of production and distribution, art which crosses disciplinary boundaries, which engages unusual contexts and references, or art which is not anchored by permanent, static objects.



Torsnes, Per Roar is a freelance choreographer, who was the first research fellow in choreography at Oslo National Academy of the Arts, KHiO (2003-2006). He is educated as a choreographer from KHiO, with further studies in contemporary dance and performance from N.Y.D.I. and Susan Klein's School of Dance in New York, dance history and - ethnology from NTNU, Trondheim, and has his MA in Performance Studies from Tisch School of the Arts. He has been a Fulbright recipient and received the Norwegian Government's work grant for artist (2000-2003). He has worked as a choreographer and dancer both nationally and internationally. His artistic work is exploring the cross road between documentary, media-exploration and socio-political concerns.



Ubaid, Tariq is currently writing his master's in Electrical engineering with emphasis on Telecom, from BTH Sweden. Simplicity is what Ubaid praises and wants to work for a greener environment not only in Europe but all over the world. He wants to provide effective means to stop child laboring and human trafficking. Networking is the technical field he wishes to expertise in. To serve humanity has always been Ubaid's motive. Ubaid is participating as part of the British Council initiated project Low Carbon Futures: Challenge Europe Team Denmark.



Ulstein, Inger-Ann is a Special Adviser at The Research Council of Norway, Department for Global Issues. Since the 90`s she has been working with international research cooperation and the EU framework programmes, Eastern Europe and is now working with globalisation, Norwegian development research, global change-related issues and the international global change programmes. She is educated at University of Oslo, with a background as historian.



Utgård, Bjørn holds an MSc in Energy and Environment Engineering from the Norwegian University of Science and Technology (NTNU) and Kyoto University. An energy policy advisor at the Bellona Foundation, he is particularly working with green tech ventures and international climate policy development. Bjørn has previously served three years on the board of directors at NTNU, and has held leadership roles in several international student organizations. He formerly worked as a consultant within environmental strategy in the maritime industry, and has been actively involved in several start-up ventures.



Vatn, Arild is a professor at the Norwegian University of Life Sciences (UMB), Department of International Environment and Development Studies. His main competences are in institutional and ecological economics. He has long experience in interdisciplinary research being leader of several large research programs on environmental issues. Lately, his work has been more concentrated on institutional questions emphasizing both some fundamental theoretical

issues and topics related to environmental governance – cf. his latest book ‘Institutions and the Environment (2005). For this book he was awarded the ‘Veblen 150 years’ prize in 2007, jointly by AFEE and EAEPE.



Vegem, Vilde is educated from the National Academy of the Arts in Oslo. In her work she seeks to explore, point out and challenge our relations to each other and to our surroundings. Vegem is establishing an interdisciplinary network for Sustainable Culture in the Nordic countries (including the Baltic states) in collaboration with Eva Bakkeslett and Georg Dietzler.



Westskog, Hege is a Research Director at CICERO, Center for International Climate and Environmental Research - Oslo. Westskog's research interests are focused on the design of policy instruments. Specifically, she has worked on the design of an emission trading system to reduce emissions of climate gases. Recently her focus has expanded to include non-economic instruments, specifically the use of information measures to change behavior. She has also been involved in analyzing the economic effects of different designs of climate agreements including design of the enforcement system. Further, she has worked with climate policy issues at the municipal level also including analyses of municipalities' adaptation strategies to climate change.



Widén, Anna is educated at The Fine Arts Department at the National Academy of Art and Design in Oslo. The main thread that runs through her art work originates more or less directly from the landscape found in the area where she currently live and work. When creating art-in-nature, she is particularly preoccupied with the choice of materials and ecological methods for working the site. While some of er site-specific works are instant, others represent a series of steps carried out over a longer period of time. In this way, her ideas can be said to evolve organically through "hands-on" work, rather than as a result of preconceived theory. Anna Widén currently lives and works at Gran, Hadeland - a forestry and farming county in Norway.



Winderen, Jana has studied Fine Art at Goldsmiths College, London and has a background in mathematics and chemistry from the University of Oslo. Since 1993 she has worked as an artist, curator and producer. She has exhibited her work in Canada, Europe and Asia. Her most recent sound work is "+4°C - from Folgefonna to the North Sea" (2007) at Sleppe during the centenary Grieg 07. This year she went to the Barents Sea to record the sound of cod, which was featured on BBC Radio 4. Future projects includes "Voices from the Deep" in collaboration with Chris Watson and a CD release through Touch (UK) based on her hydrophone recordings from the Icefjord Kangia by Ilulissat in Greenland.



Wirstad, Anne H. has worked out of London the last 13 years, with a background in publishing and marketing. Since 2002 she has been engaged in the establishment of eco literacy, ecovillage- and cultural projects, and now based at Hurdalsjøen Ecovillage in Norway. She works closely with inventor of SolaRoof Technology, Richard Nelson, who has developed key solutions for self sufficiency and energy from algae. She is involved in establishing Common Futures with Vilde Vegem and others, a centre for ecology, culture and foresight at Lilleborg Oslo. She is also affiliated with leading clean-tech company EcoRisk.



Witoszek, Nina FitzPatrick is currently Research Director at the Centre for Development and the Environment at Oslo University and fellow at Mansfield College, Oxford. Her academic publications include among others, *Talking to the Dead: A Study of Irish Tradition* (1998), *The Postmodern Challenge: East and West Perspectives* (1999) and *Culture and Crisis* (2002). Witoszek-FitzPatrick is also a fiction writer who is best known for her *Fables of the Irish Intelligentsia* (1991), *The Loves of Faustyna* (1995) and *Daimons* (2003). In 2005 she received the prestigious Norwegian Free Speech Award for bringing Eastern European perspectives into the Scandinavian public debate.



Wyckmans, Annemie is Belgian but moved to Trondheim 10 years ago. There she researches and teaches sustainable architecture at NTNU. She likes to get things done and create good solutions rather than criticising others. Most of all, she enjoys getting people to interact. Annemie participates in Tipping Point Norway as part of the British Council initiated project Low Carbon Futures: Challenge Europe.

Aarhus, Hans Bøhle is like an ice-breaker: tough, big, but mellow. He works at the Royal Norwegian Society for Development as a senior adviser. He has gone to school and university in both Canada and Norway. Hans participates in Tipping Point Norway as part of the British Council initiated project Low Carbon Futures: Challenge Europe.



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Åsdam, Knut has been active internationally more than 10 years with exhibitions, publications and broadcast. He has exhibited widely at amongst others, Tate Britain, Venice Biennial, Kunsthalle Bern, Istanbul Biennial, Museum of Contemporary Art, Moderna Museet, PS1 and Musée d'Art Moderne de la Ville de Paris. Feature articles on his work have been published in Artforum, Grey Room, Le Monde Diplomatique, Untitled Magazine and many more. In a strongly visual and spatial manner, with emphasis on the experience of the viewer, Åsdam utilizes sound, film, video, photography and architecture to work with the politics of space and the boundaries of subjectivity.