

Pensum KULKOM3090

Bøker / felles pensum:

Cultural studies : theory and practice

Barker, Chris; Jane, Emma A. 5th edition Los Angeles SAGE 2016 Totalt antall sider 122

Merk: Kapittel 1, 2, og 3. (122 s.)

Hvordan bruke teori? : nyttige verktøy i kvalitativ analyse

Johannessen, Lars E.F.; Rasmussen, Erik Børve; Rafoss, Tore Witsø Oslo Universitetsforl cop. 2018 Totalt antall sider 339 s.

Skrive for å lære : skriving i høyere utdanning

Dysthe, Olga; Hoel, Torlaug Løkensgard; Hertzberg, Frøydis Oslo Abstrakt forl 2000 Totalt antall sider 223 s.

Tekster til kompendium:

Online artikler:

IMK/Espen Ytreberg

Ytreberg, Espen, and Kjersti Thorbjørnsrud. "Agencies and Experiences of the "Good Participant": The Long-Term Trajectories of Patients Turned Media Participants." *International Journal of Communication* 14 (2020): 17.

<https://ijoc.org/index.php/ijoc/article/view/14335/3295>

IMK/ Joakim Johansen Østby

Miller, Vincent (2020) "Information politics and the online public sphere" fra boka Understanding Digital Culture (jeg kan skanne inn dette kapittelet for studentene)

Bezio, Kristin (2018) "Ctrl-Alt-Del: GamerGate as a precursor to the rise of the alt-right" <https://journals.sagepub.com/doi/full/10.1177/1742715018793744>

SAI / Arnd Schneider

Young, James O. 2008. Cultural Appropriation and the Arts. Oxford: Blackwell, (preface, and chapter 1 "What is Cultural Appropriation") pp. ix -31

Schneider, Arnd. 2006. *Appropriation as Practice: Art and Identity in Argentina*. New York: Palgrave (ch. 2 "Theoretical Foundations: On Appropriation and Culture Change") pp. 19-32

Schneider, Arnd. 2006. *Appropriation as Practice: Art and Identity in Argentina*. New York: Palgrave (ch. 7 "Practices of Artistic Fieldwork and Representation: The Case of Teresa Pereda's *Bajo el nombre de San Juan*") pp. 133 -162

PSY / Erik Carlquist

Augoustinos, M., Walker, I. & Donaghue, N. (2014). *Social cognition: An integrated introduction* (3rd ed). Sage. NB! Kun kap. 2, Theoretical foundations, side 15-64.

Billig, M. (2006). A psychoanalytic discursive psychology: From consciousness to unconsciousness. *Discourse studies*, 8(1), 17–24.
<https://doi.org/10.1177/1461445606059546>

Carlquist, E., Prøitz, L., & Roen, K. (2019). Streams of fun and cringe: Talking about Snapchat as mediated affective practice. *Subjectivity*, 12(3), 228-246.
<https://doi.org/10.1057/s41286-019-00074-9>

Cornish, F. (2020). Communicative generalisation: Dialogical means of advancing knowledge through a case study of an 'unprecedented' disaster. *Culture & Psychology*, 26(1), 78-95. <https://doi.org/10.1177/1354067x19894930>

Anbefalt lesning:

Ytreberg, Espen. "Control over Stories of Illness and Life" *Nordicom Review*, vol.40, no.2, 2019, pp.37-48. <https://doi.org/10.2478/nor-2019-0023>
<https://www.duo.uio.no/handle/10852/77729>

Thorbjørnsrud, Kjersti, and Espen Ytreberg. "A human interest economy: The strategic value of turning ordinary people into exemplars in the news media." *Journalism Studies* 21.8 (2020): 1093-1108.
https://www.duo.uio.no/bitstream/handle/10852/78832/RJOS-2019-0085.R2_Proof_hi.pdf?sequence=2

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- Gillespie, A. (2008). Social representations, alternative representations and semantic barriers. *Journal for the Theory of Social Behaviour*, 38(4), 375-391.
- Madsen, O. J. (2018). *Generasjon prestasjon: Hva er det som feiler oss?* Universitetsforlaget.
- Willig, C. (2013). *Introducing qualitative research in psychology*. Open University Press.