HGO 4010: Readings sorted by lecture.

Book: Hay, Iain; Cope, Meghan 2021 “Qualitative research methods in human geography”, Oxford University Press Canada: Don Mills, Ontario (Fifth edition)

The course readings are may criss-cross lectures, but this is an overview of recommended readings according to the individual lecture.

# Designing projects

*Chapters 6 and 7 in Hay and Cope (2021). (Chapter 1 and Chapter 5 can also be useful to read in forehand)*

# Interviewing people.

*Goss and Leinbach (1996*); *Patton (2002); Smith (2006),* *Hay and Cope (2021), chapters 9 and 11. (*If you are short of time, please prioritise the Dunn chapter and the Patton text.)

# Getting involved

*Hay and Cope (2021), Chapters 2 and 3 (and, if you have time, perhaps 4?)
Haraway 1988,* *Grossman 2011, Sæther 2006*

# Reading sources – Hilde Reinertsen : NEW READINGS

Gammelt pensum skal ut av Leganto: *Asdal (2015);* *Hilgartner (2000);* and *Karlsson (2013).*

New should be added to leganto;
Asdal & Reinertsen 2022, *Doing Document Analysis: A Practice-Oriented Method*Introduction, chapter 2 (documents and tools), ch 7 (the six concepts combined) and ch 8 (practical techniques)

Kirsten Weld, *The Archives of Dictatorship in Guatemala*, chapter: Introduction: The power of archival thinking

If you are short in time, you may leave chapter 7 (though it is very good as a summary)

# Participating and observing (Elizabeth) NEW READINGS

(keep); Devadoss C (2020)"Soundscapes as critical tools of analysis"

Added :
Evans J and Phil Jones (2011). "The walking interview: Methodology, mobility and place." (attached)

chapter 8, in Hay and Cope 2021 (Watson, Annette (2021). "Placing" participant observation,")

(before class, you may want to read "Soundscapes", Homes, David <https://www.rgs.org/schools/teaching-resources/soundscapes/> (not in Leganto)

See also experimenting

Leave from Leganto:

Lewis, F. Pierce. “Axioms of the Landscape: Some Guides to the American Scene.” *JAE* 30, no. 1 (1976): 6–9. <https://doi.org/10.2307/1424390>.

# Experimenting

*Chapter 15 in Hay and Cope (2021).*

*For group exercises:*

Rose, G. (2000). Practising photography: an archive, a study, some photographs and a researcher. *Journal of historical geography*, *26*(4), 555-571.

Franz, D., Marsh, H. E., Chen, J. I., & Teo, A. R. (2019). Using Facebook for qualitative research: a brief primer. *Journal of medical Internet research*, *21*(8), e13544.?

Silva, J. M. (2012). Visual methodologies. An Introduction to the Interpretation of visual materials. *Revista Latino-Americana de Geografia e Gênero*, *3*(2), 178-180.

Evans, James ; Jones, Phil, 2011 The walking interview: Methodology, mobility and place, Applied geography (Sevenoaks)

# Coding data

*Saldaña chapters (p 1-32, 33-45), Chapter 18 in Hay and Cope (2021).*

# Analysing data

*Hay and Cope (2021), chapter 18; Loseke (2007) for narrative analysis. Venesson (2008) for process tracing. Charmaz and Belgrave (2012) for grounded theory, and Braun and Clarke (2006) for thematic analysis.*

# Evaluating research

*Chapter 6 in Hay and Cope (2021), Bailey et al (1999), Baxter and Eyles (1996).*