

Del 2 Teoretiske perspektiver i kulturstudier HØST 2010:

Bøker

Spillman, Lyn. 2002. *Cultural Sociology*. London: Blackwell. (Spillman)

Griswold, Wendy. 2008. *Cultures and Societies in a Changing World*, third edition. Thousand Oaks, CA: Pine Forge Press. (CSCW)

Dataressurser:

<http://www.worldvaluessurvey.org/>

<http://www.geert-hofstede.com>

* Artikkelen/kapittelet finnes i kompendium

@ Artikkelen/kapittelet er tilgjengelig på Internett

Hva er kultur? Mening, spontanitet, hensikt

Spillman, Lyn, "Introduction: Culture and Cultural Sociology", pp. 1-16 i *Spillman*.

Williams, Raymond, "Base and Superstructure", pp. 56-62 i *Spillman*.

* Hobsbawm, Eric. 1983. "Mass-Producing Traditions: Europe 1870-1914". I Eric Hobsbawm & Terence Ranger, red., *The Invention of Tradition*. Cambridge: Cambridge University Press, pp. 263-308.

@ Griswold, Wendy. 1987. "A Methodological Framework for the Sociology of Culture". *Sociological Methodology* 1987, pp. 1-35 [Tilgjengelig online](#)

Tillegglitteratur:

Griswold, Wendy. CSCW, kapittel 1, pp. 1-20.

Individuelle produksjoner

NY* Kjølørød, L. 2004. "Om kalde dukker, noble sverd og erobrende sprang–metaforisk kommunikasjon i spesialisert lek", i I. Frønes & T. Schou Wetlesen (eds.) *Dialog, selv og samfunn*. Oslo: Abstrakt forlag, pp. 87-112.

@ Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies." *American Sociological Review* 51: 273-86. [Tilgjengelig online](#)

* Weber, Max. "The Social Psychology of World Religions." *From Max Weber*, pp. 280–301.

Griswold, Wendy. CSCW, Chapter 2, pp. 21 – 48.

Tillegglitteratur:

Geertz, Clifford. "Thick Description," pp. 63 – 68 in *Spillman*

Daloz, Jean-Pascal. 2003. "Ostentation in comparative perspective: Culture and elite legitimation". *Comparative Social Research*, 21:29-62.

Kollektive produksjoner

Becker, Howard S., "Art Worlds," pp. 178-188 in Spillman.

NY @ Kjølørød, L. 2009. "How Innocent is our Scientific Vocabulary? Rethinking Recent Sociological Conceptualisations of Complex Leisure", *Sociology* 43 (2), pp. 371-387.

Wuthnow, Robert, "Communities of Discourse", pp. 329-340 in *Spillman*.

* Collins, Randall. 2004. "The Program of Interaction Ritual Theory." In *Interaction Ritual Chains*, Princeton: Princeton University Press, pp. 3-46.

Griswold, Wendy. *CSCW*, Chapter 3, pp. 49-72.

Smak og symbolske grenser

@ Peterson, Richard A. & Roger M. Kern. 1996. "Changing Highbrow Taste: From Snob to Omnivore." *American Sociological Review* 61: 900-907. [Tilgjengelig online](#)

* Lamont, Michèle. 2000. "Racism Compared," In *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*. New York: Russell Sage, pp. 169 – 214.

Griswold, Wendy. *CSCW*, Chapter 4, pp. 73 – 98.

Kultur og makt

Bourdieu, Pierre, "Cultural Power", pp. 69-76 i Spillman

* Geertz, Clifford. 1983. "Centers, Kings, and Charisma: Reflections on the Symbolics of Power." In *Local Knowledge. Further Essays in Interpretive Anthropology*. New York: Basic Books, pp. 121-146.

* Krogstad, A. & Aa. Storvik. 2007. "Seductive heroes and ordinary human beings. Charismatic political leadership in France and Norway." *Comparative Social Research* 23, 213–245. 33s.

Tilleggs litteratur:

* Engelstad, Fredrik. 2009. "Culture and Power". I Stewart Clegg og Mark Haugaard, red., *The SAGE Handbook of Power*. London: Sage, pp. 210-239. 29 s.

Kulturindustri og offentlighet

* Gramsci, Antonio. 1971. "The Study of Philosophy: Some Preliminary Points of Reference". I *Selections from the Prison Notebooks*. London: Lawrence and Wishart, pp. 323-343.

Horkheimer, Max og T.W. Adorno, "The Culture Industry: Enlightenment as Mass Deception", pp. 39-46 i *Spillman*.

* Habermas, Jürgen. 1971 [1962]. "Offentlighetens sosiale strukturforvandling. I *Borgerlig offentlighet*. Oslo: Gyldendal, pp. 131-168.

Schudson, Michael, "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols", pp. 141-148 i *Spillman*.

Kultur og subkultur. Kulturell motstand og konflikt

* Clarke, J., S. Hall, T. Jefferson & B. Roberts. 2005 [1975]. "Subcultures, Cultures and Class." I K. Gelder (Ed.), *The Subcultures Reader*. London: Routledge, pp. 94-104. 11 s.

* Skogen, K., I. Mauz & O. Krange. 2008. "Cry Wolf! Narratives of Wolf Recovery in France and Norway". *Rural Sociology*, 73(1), 105-133. 29 s.

* Hebdige, D. 2005 [1979]. "Subculture. The Meaning of Style." I K. Gelder, red., *The Subcultures Reader*. London: Routledge, pp. 121-131. 11s.

Identiteter og bevegelser

* Polletta, Francesca. 2006. *It Was Like a Fever: Storytelling in Protest and Politics*. Ch. 2, pp. 32 – 52.

Eliasoph, Nina. "Close to Home: The Work of Avoiding Politics," pp. 130-140 in *Spillman*.

Griswold, Wendy. *CSCW*, Chapter 5, pp. 99 – 118.

Kultur og integrasjon

Simmel, Georg. "The Metropolis and Mental Life," pp. 28 – 38 in *Spillman*.

* Lizardo, Omar. 2006. "How Cultural Tastes Shape Personal Networks." *American Sociological Review* 71: 778–807.

Griswold, Wendy. *CSCW*, Chapter 7, pp. 143 – 164.

En fersk debatt om grunnlagsproblemer i kulturforskningen

@ Skarpenes, O. 2007. "Den 'legitime kulturens' moralske forankring." Tidsskrift for samfunnsforskning. 48(4): 531-563. 32 s. [Tilgjengelig online](#)

@ Skogen, K., K. Stefansen, O. Krange & Å. Strandbu. 2008. "En pussig utlegning av middelklassens selvforståelse." *Tidsskrift for samfunnsforskning*. 49(2): 259-264. 6 s. [Tilgjengelig online](#)

@ Skarpenes, O. & R. Sakslind. 2008. "Kulturforskning og empirisk analyse. Svar til Skogen m.fl." *Tidsskrift for samfunnsforskning*. 49(2): 265-273. 9 s. [Tilgjengelig online](#)

@ Skogen, K., K. Stefansen, O. Krange & Å. Strandbu. 2008. "Sluttreplikk til Skarpenes og Sakslind". *Tidsskrift for samfunnsforskning*. 49(3): 435-439. 5 s. [Tilgjengelig online](#)

Til sammen ca. 700 sider

Ut med:

* Engelstad, Fredrik. 2009. "Culture and Power". I Stewart Clegg og Mark Haugaard, red., *The SAGE Handbook of Power*. London: Sage, pp. 210-239. 29 s.