

Cultural and political participation

Course plan

1. Introduction: Introduction to the course and the concept of culture

*Spillman, Lynn (2002) Introduction: Culture and cultural Sociology, in Lynn Spillman (ed) Cultural Sociology. Malden (MA) and Oxford: Blackwell Publishers, pp. 1-15.

(14 sider)

*Schiermer, Bjørn (2012): The Sociology of Culture, In: Aakvaag, Gunner et al. (red): Scandinavian Sensibilities: Introduction to Sociology. London: Pearson, pp. 274-297.

(23 sider)

2: Jeffrey Alexander and the Strong Program of cultural sociology (Tore Witsø Rafoss)

*Jeffrey C. Alexander and Philip Smith (2003) The strong program in cultural sociology: Elements of a structural hermeneutics, in The Meaning of Social Life – A Cultural Sociology. Oxford and New York: Oxford University Press, pp. 3-26.

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@Jeffrey C. Alexander (2001) Social performance between ritual and strategy, In Performance and Power, Malden (MA) og Cambridge: Polity Press, pp. 25-81.

(56 sider)

*Tore W. Rafoss (Unpublished manuscript) Enemies of Freedom and Defenders of Democracy - The Metaphorical Response to Terrorism

(25 pages)

3. Culture, charisma and the symbolics of power (Anne Krogstad)

*Krogstad, Anne and Aagot Storvik (2007) Seductive Heroes and Ordinary Human Beings: Charismatic Political Leadership in France and Norway, *Comparative Social Research* 23: 211-245.

(34 sider)

@Geertz, Clifford (1977) Centers, Kings, and Charisma: Reflections on the Symbolics of Power, in Ben-David, Joseph and Terry Nichols Clarke (eds.) *Culture and its creators: essays in honor of Edward Shils*. Chicago: University of Chicago Press, pp. 150-171.

http://hypergeertz.jku.at/GeertzTexts/Centers_Kings_Charisma.htm

(22 sider)

*Krogstad, Anne (2017) A Political History of Visual Display. *The Poster* (forthcoming).

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4. Consumer culture and the city

*Featherstone, Mike (1991) *The Aestheticization of Everyday Life, Lifestyle and Consumer Culture, City Cultures and Postmodern Lifestyles*, in *Consumer Culture and Postmodernism*. London: Sage, pp. 65-111.

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*Simmel, Georg (1997) *The Metropolis and Mental Life*, in *Simmel on Culture*. London, Thousands Oaks and New Delhi: Sage, pp. 174-186.

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*Simmel, Georg (1997) *The Crisis of Culture*, in *Simmel on Culture*. London, Thousands Oaks and New Delhi: Sage, pp. 90-100.

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5. Culture and ritual participation

*Dayan, Daniel and Katz Elihu (1994) *Defining Media Events: High Holidays of Mass consumption*, in *Media Events*. Cambridge (MA) and London: Harvard University Press, 1-24.

(23 sider)

@Schiermer, Bjørn and Hjalmer Bang Carlsen (2017) *Nostalgia, Irony and Collectivity in Late-Modern Culture: Ritual around the Disney Christmas Show in Scandinavia*, *Acta Sociologica*, 60(2): 158-175. <http://journals.sagepub.com/doi/abs/10.1177/0001699316659321>

(27 sider)

*Collins, Randal (2005) *Interaction Ritual*. Princeton: Princeton University Press. pp. 32-46, 47-88 (57 sider)

6. Bodily participation and bodily politics

*Brennan, Teresa (2004) *The transmission of affect*. Ithaca and London: Cornell University Press, pp. 1-20, 51-74.

(44 sider)

@Gibbs, Anna (2008) *Panic! Affect Contagion, Mimesis and Suggestion in the Social Field*, *Cultural Studies Review*, 14(2): 130-145.

(37 sider) <http://epress.lib.uts.edu.au/journals/index.php/csrl/article/view/2076>

@Blackman, Lise (2007) *Reinventing Psychological matters: The importance of the suggestive realm of Tardes' ontology*, *Economy and Society*, 36(4): 574-596.

(22 sider) <http://www.tandfonline.com/doi/abs/10.1080/03085140701589455>

[Knudsen, Britta Timm og Stage, Carsten (2016) "Affektteori", i Bjørn Schiermer (red.) *Kulturteori og kultursociologi*. København: Reitzels Forlag, pp. 53-75.]

7. Culture without politics?

*Maffesoli, Michel (1996) *Tribalism*. In: Maffesoli, M.: *Time of the Tribes*. London: Sage: 72 – 103.

(31 sider)

@Evans, David (1997): Michel Maffesoli's Sociology of Modernity and Postmodernity. An Introduction and Critical Assessment. In: *The Sociological Review*, 45(2): 220-243.
(23 sider) <http://onlinelibrary.wiley.com/doi/10.1111/1467-954X.00062/abstract>

[Schiermer, Bjørn, Michael Hviid Jacobsen and Anders Petersen (2016): "Michel Maffesoli", in Bjørn Schiermer (ed.): *Kultursteori og kultursociologi*. København: Reitzels Forlag, pp. 309-340.]

8. Politics of every day culture (Lise Kjølørød)

@Kjølørød, Lise (2013) Mediated Activism. Contingent Democracy in Leisure Worlds, *Sociology* 47(6): 1207–1223.
(16 sider) <http://journals.sagepub.com/doi/abs/10.1177/0038038512466970>

*Spracklen, Karl (2010) Gorgoroth's Gaahl's Gay! Power, Gender and the Communicative Discourse on the Black Metal Scene, in R Hill and K Spracklen (eds) *Heavy Fundamentalisms: Music, Metal and Politics*. Oxford: Inter-Disciplinary Press, pp. 89–101.
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@Swidler, Ann (1986) Culture in Action: Symbols and Strategies, *American Sociological Review* 51(2): 273–86.
(13 sider) http://www.jstor.org/stable/2095521?origin=JSTOR-pdf&seq=1#page_scan_tab_contents

9. Subculture and post-subculture

*Hebdige, Dick (1979): *Subculture: The meaning of Style*. London and New York: Methuen & Co., pp 90-133.
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*Williams, Patrick J. (2011): *Subcultural Theory: Traditions and concepts*. Cambridge: Polity, pp. 17-35.
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@Bennet, Andy (1999): Subcultures or Neo-Tribes? Rethinking the Relationship between Youth, Style and Musical Taste, *Sociology* 33(3): 599-617.
(18 sider) <http://journals.sagepub.com/doi/abs/10.1177/S0038038599000371>

10. Contemporary youth culture

@Schiermer, Bjørn (2014): Late-modern Hipsters: New Tendencies in Popular Culture, *Acta Sociologica*, 57(2): 167-181.
(15 sider) <http://journals.sagepub.com/doi/abs/10.1177/0001699313498263>

*Sonntag, Susan (2008): Notes on 'camp', in *The Cult Film Reader* (edited by Ernst Mathijs and Xavier Mendik). Maidenhead: Open University press, pp. 41-52.
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*Ross, Andrew (2008): Uses of camp, in *The Cult Film Reader* (edited by Ernst Mathijs and Xavier Mendik). Maidenhead: Open University press, pp. 53-66.
(13 sider)

*Reynolds, Simon (2011): Introduction: The re-decade, Prologue: Don't look back: Nostalgia and retro, in *Retromania*. London: Faber and Faber: ix-xxxvi
(27 sider)

11. Critique of mass culture and sociology of art (The Frankfurt School)

*Benjamin, Walter (2002): The Work of art in the age of its reproducibility, in *Walter Benjamin Selected Writings III (1935-1938)* (edited by Howard Eiland and Michael W. Jennings) Cambridge (MA) and London: Harvard University Press, pp. 101-140.
(39 sider)

@Kracauer, Siegfried (1975): The mass ornament, *New German Critique* 5, 67-76.
(9 sider) <http://faculty.wiu.edu/D-Banash/eng389/ornament.pdf>

*Adorno, Theodor W. (1991): On Lyric Poetry and Society, in: Adorno, Theodor, W. *Notes to Literature* vol. I. New York: Columbia University Press, pp. 37-54.
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*Bürger, Peter 1996: *Theory of the Avantgarde*. Minneapolis: University of Minnesota Press, pp. 35-54.
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12. Concluding. Resume of the course, questions, evaluation

833 sider