

SOS2500: Changes to Syllabus (red = existing reading; Green = new reading)

### 1. Culture (Parker)

Hall (1997), pp. 15-41, 65-69

Griswold (1994), pp. 1-17

Skjælaaen (2017), 409-425.

Larsen (2013/2019), ch. 1

Barker, Chris and Jane, Emma (2016), "An Introduction to Cultural Studies." Pages 3-28, In *Cultural Studies: Theory and Practice*, by Chris Barker and Emma Jane. (25 pages)

### 2. Categories, Culture, and Cognition (Rafoss)

Johannessen, Rafoss & Rasmussen (2018), pp. 122-152

Lamont (2001)

Deafness (1998)

Solheim (1997)

Durkheim, É. (1995). *The Elementary Forms of Religious Life* (K. E. Fields, Overs.; Reprint edition). Free Press. **Introduction, Part II**, s. 8–18

Høy-Petersen, N. (2022). *Ambivalent perceptions of the Other: Towards a dual-process sociology of intercultural relations*. *Acta Sociologica*, 65(3), 332–348.

<https://doi.org/10.1177/00016993211028885>

### 3. Semiotics, Intoxication, and Cockfighting (Rafoss)

Johannessen, Rafoss and Rasmussen (2018) pp. 245-277

Sandberg, S. (2011). *Utbredt men annerledes*. *Tidsskrift for samfunnsforskning*, 51(4), 495–521. <https://doi.org/10.18261/ISSN1504-291X-2010-04-01>

Geertz, C. (1973). *Deep Play: Notes on the Balinese Cockfight*. I *The Interpretation of Cultures: Selected Essays* (s. 412–453). Basic Books.

### 4. Metaphors, Bodies, and Border Crossing (Rafoss)

Lars E. F. Johannessen, Rafoss, T. W., & Rasmussen, E. B. (2018). *Hvordan bruke teori? Nyttige verktøy i kvalitativ analyse*. Universitetsforlaget. **Kapittel 6: Metaforer**, s. 153–183

Douglas, M. (1966). *Purity and danger: An analysis of concepts of pollution and taboo*. Routledge & Kegan Paul. **Chapter 2: Secular Defilement** og **Chapter 7: External Boundaries**

Grundetjern, H., & Tchoula, W. (2021). *Nostalgia and rumors in the rural methamphetamine market*. *American Journal of Cultural Sociology*. <https://doi.org/10.1057/s41290-021-00140-3>

## 5. Cultural Sociology and Studies of Cultural Consumption (Larsen)

Larsen (2019), pp. 11-60; 81-86

Pedersen, Jarness & Flemmen (2018)

Danielsen & Hansen (1999)

## 6. Discourse Analysis as a Field (Grue)

Discourse Analysis as Theory and Method. Jørgensen & Phillips (2002) Chapters 1 and 3, Pages 9-31 and 72-104 (105 pages)

Fairclough (2015).

## 7. Critical Discourse Analysis (Grue)

Grue, Jan & Silje Alnes (2023, in press): Disability and employability. A case study of the rhetoric of neoliberal inclusionism

Fairclough (2015)

## 8. Hipster to Normcore (Schiermer)

Andersen (2014)

Eide & Schiermer (2020)

Grief, Ross & Tortorici (2010)

## 9. Science and Knowledge (Parker)

Martin, Emily. 1991. The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles. Signs 16(3): 483-501. (18 pages)

Panofsky and Donovan, 2019. Genetic ancestry testing among white nationalists: From identity repair to citizen science. Social Studies of Science 49(5): 653-681. (25 pages)

Reardon, Jenny, and Kim Tallbear. 2012. "Your DNA is Our History": Genomics, Anthropology, and the Construction of Whiteness as Property," Current Anthropology Vol. 53, No. S5: 233-S245. (12 pages)

David A. Kirby and Ingrid Ockert. 2020. "Science and Technology in Film: Themes and Representations." Routledge Handbook of Public Communication of Science and Technology. (18 pages)

## 10. Fashion and Taste (Parker)

Zukin, Sharon, Scarlett Lindeman, and Laurie Hurson. 2017. "The Omnivore's Neighborhood? Online Restaurant Reviews, Race, and Gentrification." *Journal of Consumer Culture* 17(3): 459- 479.

Lane, Christel. 2013. "Taste Makers in the 'Fine-Dining' Restaurant Industry: The Attribution of Aesthetic and Economic Value by Gastronomic Guides." *Poetics* 41: 342-365.

Mears, Ashley. 2010. "Size Zero High-End Ethnic: Cultural Production and the Reproduction of Culture in Fashion Modeling." *Poetics* 38: 21-46.

Simmel, George. 1957. "Fashion" *American Journal of Sociology*. 62 (6): 541-558.

Cerulo, Karen. "Scents and Sensibility: Olfaction, Sense-making, and Meaning Attribution." *American Sociological Review* 83 (2): 361-89.