SV 9104 – Research Ethics

The instructor's impression of the course was highly positive. Students exhibited engagement, displaying enthusiasm and active participation during both group and plenary sessions. It was particularly noteworthy because this course is compulsory and not directly aligned with their specific research areas. Subsequent communication with the lecturers revealed their satisfaction with the teaching experience.

Out of the total students that took part in the course (fall 2023), 13 students, approximately 25%, participated in the course's evaluation. The feedback received was overwhelmingly positive, with most respondents rating all five evaluative questions as "very large" or "large." Regarding learning outcomes, 12 out of 13 students agreed (with "large" or "very large" ratings) that they gained knowledge about general ethical issues in research. Furthermore, 11 out of 13 students affirmed that they had become more cognizant of ethical aspects within their own research as a result of the course. In terms of the course organization, 11 out of 13 students found it to be well-structured, and a similar number considered the lectures to be informative. However, 7 out of 11 students found the group exercises to be useful, which was slightly lower than the previous evaluation. Therefore, we are planning a minor revision of the first group work session based on this feedback. In light of these results, we can conclude that there is a strong alignment between the course's learning goals and the actual learning outcomes.

While there were only a few individual comments provided, they exhibited some internal discrepancies. Some students found certain elements of the course highly useful and informative, while others had contrasting opinions and deemed them less valuable. In conclusion, based on the feedback received, we believe that major revisions to the Spring 2024 program are unnecessary, except for the adjustment of the first group session as mentioned earlier.

Course instructors: Ana Maria Delgado Aleman & Pål Kraft